

COCAedu School Day Residencies

COCAedu teaching artists instruct students in an 8- to 10-week residency format. Most of our school day residencies include a visit to COCA's Millstone Gallery for an exhibition or one of COCA's theatres for a live performance.

COCA offers school day residencies in the following areas:

Dance

Residencies offered in choreography, contemporary, creative movement, hip-hop, jazz, modern, West African

EXAMPLE RESIDENCY

Dancing a Peaceful World

The residency uses dance technique and creative movement to help students develop and improve their skills in peaceful interaction. Inspired by the story of Sadako and the 1000 Cranes, and by the behavioral patterns of actual cranes the students will use creative movement and dance skills drawn from modern dance, ballet, and jazz/hip hop to create their own choreography as part of a larger dance based on Sadako's story.

Digital Media

Residencies offered in film and video, photography, stop motion animation

EXAMPLE RESIDENCY

Digital Video Production (Grades 5–12)

Students brainstorm, write, produce, shoot, and edit their own video project while learning about camera operation, shooting angles and techniques, lighting, editing, animation, and special effects. The final project, which may be either narrative or documentary format, debuts at a school assembly or event.

Theatre/Literary Arts

Residencies offered in creative drama, acting, creative writing, improvisation, musical theatre, playwriting, poetry, storytelling

EXAMPLE RESIDENCY

Storytelling and Literacy through the Arts (Grades 4–7)

Featuring award-winning storyteller and author-educator, Lynn Rubright and acclaimed drama-music specialist, Diane Davenport, this residency presents Ms. Rubright's book, *Mama's Window*. These master teachers vibrantly demonstrate how classroom teachers can bring existing curriculum to life across many disciplines. With teacher planning and input, this residency blends language arts (reader's theatre, improvisation, creative writing), social studies (regional history and geography), and character education (emphasizing compassion, empathy, conflict resolution), with science (study of swamp life). Literacy skills are also enhanced through movement and music (singing and songwriting) activities.

Music

Residencies offered in singing, songwriting, African percussion

EXAMPLE RESIDENCY

African Rhythms

Students participate in a hands-on exploration of the different instruments in the drum orchestra. Playing hand drums, stick drums, and a variety of small percussion instruments, they learn traditional rhythms of West Africa. As they work with the music and rhythms, students discover the culture and countries the music comes from and even try out the language.

Visual Arts

Residencies offered in anime and manga, comic books, collage, drawing, fiber arts/textiles, mosaic, murals, painting, printmaking, sculpture

EXAMPLE RESIDENCY

The Young Illustrator

Students learn how words and images interrelate in an illustrated book. The process starts with descriptive writing, then shows students how an illustrator decides which elements to enhance, create context, or tell entirely in pictures. Varied styles of illustration are examined, from pencil drawings to collage, and students decide which to use as they create a fully illustrated book of their own.

For more information, contact Lauren Younge, Arts Learning Manager, at lyounge@cocastl.org.