



MEDIA ADVISORY

FOR IMMEDIATE RELEASE
December 2, 2021

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WUNDERLAND, A HIP-HOP REIMAGINING OF ALICE IN WONDERLAND, RETURNS TO COCA AS SCALED UP PRODUCTION

ST. LOUIS—Back by popular demand, COCA-Center of Creative Arts will present [wUNDERland](#), a hip-hop retelling of Lewis Carroll's *Alice in Wonderland*, December 16–19. The production features creative direction and choreography by Anthony “Redd” Williams, Artistic Director of the COCA Hip-Hop Crew.

WHAT:

wUNDERland

Fall down the rabbit hole again with *wUNDERland*. This reimagining of Lewis Carroll's *Alice in Wonderland* puts a hip-hop spin on this fantasy classic. View this upside-down tale through a completely new lens with dazzling costumes, visual effects, contemporary music, and cutting-edge hip-hop choreography. This version of *wUNDERland* is getting scaled up to maximize the technical capabilities of the new Catherine B. Berges stage.

Main Cast:

Alex	AJ Whittier
The Rabbit	Somo Dedkhad
Cheshire Kat	Camaron Ballard
Mad Hatter	Kennedy Holmes
Red Qween	Charlie Anderson & Nia Spencer

WHEN:

Thursday, December 16 at 7:00PM
Friday, December 17 at 7:00PM
Saturday, December 18 at 3:00PM
Saturday, December 18 at 7:00PM*
Sunday, December 19 at 1:00PM
Sunday, December 19 at 5:00PM

*Audio Description provided by MindsEye Radio

WHERE:

Catherine B. Berges Theatre at COCA
6880 Washington Avenue, St. Louis, MO 63130

AVAILABLE INTERVIEWS:

Anthony “Redd” Williams, Artistic Director of COCA Hip-Hop Crew
Kirven Douthit-Boyd, COCA Co-Artistic Director of Dance

EVENT WEBSITE:

cocastl.org/coca-presents/on-stage

TICKETS: Tickets may be purchased online at orders.cocastl.org or by phone at 314.725.6555.

COVID-19 PROTOCOLS: Proof of full COVID-19 vaccination or a negative COVID-19 test is required for theatre audiences. Masks are to be worn at all times on the COCA campus. [View COCA's Health & Safety Procedures.](#)

SPONSORS: COCApresents season is made possible by: Berges Family Foundation, Hearst Foundations, Mary Ranken Jordan & Ettie A. Jordan Charitable Foundation, Mary Strauss, Lee Bohm, The Cheshire, and Missouri Arts Council

COCA Core Sponsors: Emerson, Spry Digital, Regional Arts Commission, Arts and Education Council, Pershing Charitable Trust, The Saigh Foundation, Gertrude & William A. Bernoudy Foundation, Dula-Kobusch Charitable Trust, and The Bellwether Foundation

wUNDERland Presenting Sponsors: Dula-Kobusch Charitable Trust, The Saigh Foundation; *wUNDERland* Sponsors: Aetna/CVS, JPMorgan Chase & Co.

COCA Pre-Professional Division Supporters: Bayer Fund, The Strive Fund, Twinkle Toes Foundation. This project has been supported by the Missouri Department of Economic Development's Neighborhood Assistance Program.

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ABOUT COCA

COCA's mission is to *enrich lives and build community through the arts*. With a commitment to equity and access, COCA serves as a regional hub for learning in and through the arts for all ages from all backgrounds. One of the most diverse cultural institutions in St. Louis, COCA serves over 50,000 students, audience members, artists and families from over 220 zip codes across the St. Louis region every year. The fourth largest multi-disciplinary arts organization in the country, COCA is committed to supporting the vitality and creativity of over 200 artists at the heart of its work in schools, community centers, local business, cultural organizations, and onsite at its campus in University City.