The Big Muddy Dance Company
St. Louis, Missouri
thebigmuddydanceco.org

The Big Muddy Dance Company Summer Intensive
Session 1 (ages 10–13): June 29–July 3, 9:00AM–5:30PM
Session 2 (ages 14–17): June 29–July 3, 9:00AM–5:30PM
Session 3 (ages 18+): July 6–17, 9:00AM–6:00PM

The Big Muddy Dance Company’s summer intensive program will expose students to the highest quality dance training, taught by the artistic director and dancers of The Big Muddy.

The program offers classes in ballet, modern, contemporary, jazz, mental fitness, the Feldenkrais Method, and injury prevention, along with daily rehearsals to learn choreography. An in-studio showcase will be presented on the last day of each session. Family and friends welcome!

Classes and showcases will be held at the Marcelle Theater, home of The Big Muddy Dance Company. The building is located in the Grand Center arts district and offers free parking, wireless internet, a spacious studio with a sprung dance floor and marley, black box theater and amenities.

Accepted participants are notified by email within one to two weeks following audition. The Big Muddy Dance Company will notify participants if they decide to decline acceptance.
Commercial Dance Intensive
June 22–July 10
Ages 15–22

A three-week intensive for dancers, ages 15 to 22, who are interested in learning about the world of commercial dance, with classes in hip-hop, urban dance styles, jazzdance, heels, tap, acting for the camera and more.

Accepted participants will be notified by email within two weeks of applying. Boston Conservatory at Berklee will notify participants if they decide to decline acceptance.
Charlotte Ballet
Charlotte, North Carolina
charlotteballet.org

Charlotte Ballet’s Summer Intensive
Session A (Levels 1–4) – 5 Weeks: June 22–July 25
Session B (Levels 1–2) – 4 Weeks: June 29–July 25
Ages 11–22

Charlotte Ballet’s Summer Intensive is recognized for its strong training, diverse classes, rigorous schedule and supportive faculty. At Charlotte Ballet, dancers are encouraged to refine their strength in classical ballet technique and explore new movement. The Academy uses the Summer Intensive as a time to evaluate dancers for acceptance into our year-round training programs as a Trainee or Senior Trainee within the Pre-Professional program. Dancers who wish to be considered for these programs are required to attend our Summer Intensive.

Training six days a week, dancers ages 11–22 work with renowned resident and guest teachers, including Artistic Director Hope Muir, who are invested in each dancer’s growth. The Summer Intensive concludes with the Summer Repertory Performances on Saturday, July 25, 2020.

Curriculum includes the following: Ballet, Pointe (required)*, Pas de Deux (Levels 3 & 4), Male & Female Variations, Men’s Technique Classes, Modern, Jazz, Yoga, Contemporary Ballet, Character, Charlotte Ballet Company Repertoire, and Faculty Lectures.

Accepted participants are notified by email within one week of their audition. Charlotte Ballet will notify participants if they decide to decline acceptance.
Cincinnati Ballet's Summer Intensive
June 15–July 24, 9:30AM–5:00PM
Ages 12+

For six weeks, students step into a professional company environment where they benefit from full days of dance, the support of world class faculty, and a community of like-minded peers. Through an intensive ballet curriculum, students hone their technique while experiencing other dance genres and topics, such as modern, contemporary, ballet history, and musical theater to support the versatility required in today’s dance world. Cincinnati Ballet’s Summer Intensive focuses intently on the development of students as dance artists through engagement in challenging repertoire and coaching by internationally renowned guest faculty as well as Cincinnati Ballet’s artistic leadership. Supervised housing is available, which includes meals and transportation to/from the Cincinnati Ballet Center.

Accepted participants are typically notified by email within one week of their audition. Cincinnati Ballet will notify participants if they decide to decline acceptance.
Ballet & Contemporary Dance Intensive
Ages 14–18
June 1–12
9:00AM–3:00PM

Ballet Studio Junior Intensive
Ages 9–14
June 29–July 17
9:00AM-3:00PM

Acting the Dance Intensive
Ages 14+
June 1–5
9:00AM–3:00PM

Tap Intensive
Ages 11–18
June 15–19
9:00AM–3:00PM

Ballet & Contemporary Dance Intensive is for dancers looking to refine their technique and artistry, while having a fun and quality summer dance experience. Classes include ballet technique, pointe, men’s, jazz, and contemporary. We work on repertoire and variations led by the world’s greatest dancers and choreographers. Dancers must have a minimum of two years of pointe work. Placement will be in your acceptance letter, or contact Kirven Douthit-Boyd, Co-Artistic Director of Dance, or Antonio Douthit-Boyd, Co-Artistic Director of Dance. Instructors include: Lauren Anderson, Former principal dancer at Houston Ballet; Ashley Bouder, principal dancer at the New York City Ballet; Matthew Dibble, Former dancer with Royal Ballet Company, founding member of K Ballet, Broadway performer; Tommie Waheed Evans, Founder of Waheed-Works, former dancer with Philadanco, professor of dance at the University of Arts in Philadelphia; and Stephen Rooks, Former principal dancer and Professor of Dance at Vassar College.
Ballet Studio Junior Intensive is a full-day, 3-week intensive includes ballet, modern, and character technique classes led by American Ballet Theatre National Training Curriculum Pre-Primary–Level 3 Certified Instructors. Dancers focus on elements to improve their training, including musicality, pirouettes, petite allegro, adagio and pointe. The dancers learn the process of preparing for a performance as well as studio and theatre etiquette. The intensive is divided into two sections—based on dancer’s ability. Dancers must have completed Ballet IA through Ballet IV/V (if currently enrolled at COCA) or have completed more than three years of classical ballet training. The intensive culminates with a free, open performance for family and friends on Thursday, July 16 at 7:00PM.

Join Broadway veterans and regional professionals in Acting the Dance Intensive, a unique intensive designed for triple threats. If you are interested in connecting more deeply to your acting work while dancing, this intensive is for you! Get inspired to not just learn the steps, but to bring expression and individuality to your musical theatre dance technique. Campers explore the work of legendary musical theatre choreographers and iconic musical numbers in order to improve both their vocal and physical expression through dance. The intensive culminates in group sharing for an invited audience. Dancers must have two years of experience and receive placement by letter, or contact Jennifer Wintzer, Artistic Director of Theatre.

Tap Intensive participants spend the week diving into the vast world of tap dance for High Intermediate and Advanced levels. Each day we train in rhythm tap technique and choreography while also taking classes focused on tap history, musical theatre, audition techniques, improvisation and more. Guest teaching artists bring their unique styles and teaching methods to broaden exposure and knowledge of tap. Participants begin the week with a placement class to determine levels. Participants are split into appropriate classes based off placement. The intensive culminates with an informal showing highlighting the choreography learned, displaying a variety of tap styles and music. Recommended for dancers in Tap IV or above or campers with 6+ years of tap technique.

Accepted participants will be notified by email. COCA will NOT notify participants if they decide to decline acceptance.
Dance Theatre of Harlem
New York, New York
dancetheatreofharlem.org/

Dance Theatre of Harlem 2020 Summer Intensives – #STANDTALLER

Junior Summer Intensive
DTH, New York City
June 29–July 17
Ages 8–13

Senior Summer Intensive
DTH, New York City
July 20–August 7
Ages 13–21

Dance Theatre of Harlem School’s Summer Intensives provide a challenging exploration of ballet in a diverse and nurturing environment. Led by School Director, Robert Garland, former principal dancer and current Resident Choreographer with the Dance Theatre of Harlem Company, students will be immersed in all aspects of neoclassical and classical ballet training, following the Dance Theatre of Harlem methodology.

In addition to daily ballet technique, students will take supplemental classes in various techniques, choreography/repertory, dance history, master classes taught by master artists from Dance Theatre of Harlem, and special guests. Field trips to select performances in New York City round out these robust intensives.

For over 50 years, Dance Theatre of Harlem has offered students of all levels the opportunity to grow and develop as artists. Students who join us for the 2020 summer program will have a unique educational experience that will have them #StandTaller.

Notifications are distributed to accepted participants by late February/early March. Dance Theatre of Harlem will notify participants if they decide to decline acceptance.
Houston Ballet Summer Intensive
June 15–July 25
Ages 12+

Students will be immersed in dance with classes six to eight hours per day, six days per week, learning from our world-class instructors. All noncurrent students (ages 12+ or 12 years old by the first day of the program) must audition for acceptance into our Summer Intensive program. Audition Tour dates and locations and information about video auditions can be found on our Audition Tour Page.

Accepted students must attend the full six-week program. Partial attendance is not allowed.

Accepted participants are notified the day of or the next week. Houston Ballet will NOT notify participants if they decide to decline acceptance.
Joffrey Texas
San Antonio, Texas
Joffreytexas.com

Joffrey Texas
June 22–July 18
Ages 11–17

Students come to Joffrey Texas to train in beginner, intermediate and advanced level classes. Joffrey Texas students are considering a career in dance, either immediately after graduation or through a higher education program. Daily classes include ballet technique, pointe, men’s technique, pas de deux, modern, contemporary, jazz, and improvisational dance. Students take part in the creation of new works for a final performance as well as learn repertoire by Robert Joffrey and Gerald Arpino by permission of The Gerald Arpino Foundation.

Accepted participants are notified within 7–10 business days. Joffrey Texas will NOT notify participants if they decide to decline acceptance.
Kansas City Ballet
Kansas City, Missouri
kcballet.org

Kansas City Ballet School Summer Intensive and Kansas City Ballet School Junior Summer Intensive

**Summer Intensive**
June 15–July 17
Ages 11–22

**Junior Summer Intensive**
Dates TBA
Ages 9–13

The Kansas City Ballet School five-week Summer Intensive offers a curriculum focused on classical ballet with exposure to a variety of dance disciplines. Our world-class instructors will help prepare students for the demands of a professional career. We educate not just the dancer, but the whole person – through the art of dance.

The Kansas City Ballet School’s four-week Junior Summer Intensive is specifically designed with the young dancer in mind. Students are emerged in a rigorous and comprehensive study of ballet technique and exposed to a broad variety of dance styles. All curriculum in this program is presented in a nurturing and positive environment at Kansas City Ballet School’s Johnson County Campus. Students will work with members of the Kansas City Ballet’s artistic staff, nationally acclaimed guest teachers and school faculty.

Accepted participants are notified by email within two weeks of the audition. Kansas City Ballet will NOT notify participants if they decide to decline acceptance.
Kentucky Ballet Theatre Summer Intensive Program
June 15–July 4
Monday–Friday | 9:00AM–4:00PM
Saturday | 12:00PM–4:30PM
Ages 12–18

Kentucky Ballet Theatre’s Summer Intensive Program is designed to improve the overall classical Ballet technique for Girls and Boys students. Base on the Cuban school our program includes: Ballet technique, Pointe, Pre-pointe, Pas de Deux, Classical Variation, Petite Allegro, Character, Contemporary, Modern, Jazz, Pilates, Strengthening, Nutrition and Salsa. Concludes with a Gala Performance on July 4 at the DAC.

Accepted participants are notified within one week of the audition. Kentucky Ballet Theatre will notify participants if they decide to decline acceptance.
Louisville Ballet
Louisville, Kentucky
louisvilleballet.org

Louisville Ballet Summer Intensive
June 22–July 17
Ages 13+

Louisville Ballet Summer Intensive is a 4-week program intended for professionally aspiring dancers ages 13 and up. Designed within a professional company setting, this immersive curriculum is intently designed to strengthen classical ballet technique and develop individual artistry. Class size is limited to ensure an intimate environment and personalized attention.

Students have the unique opportunity of working directly with Louisville Ballet Artistic Director Robert Curran as well as Louisville Ballet Artistic Staff. This year’s guest faculty include former Houston Ballet principal dancer Lauren Anderson, world renowned choreographer Adam Hougland, and Broadway legend Gail Benedict.

- Four-week intensive program held at the Company studios of Louisville Ballet in downtown Louisville, KY.
- Daily classes include Ballet, Pointe, Men’s Class, Variations, Partnering, Conditioning plus complementary dance styles such as Modern, Pilates, Musical Theater, Bollywood and Yoga.
- Classes meet Monday through Friday from 9:00AM–6:00PM and on Saturday from 10:00AM–4:00PM. Class times are subject to change.
- Daily rehearsals are scheduled for Showcase, the culminating theater performance opportunity which may include original choreography by faculty and guest teachers and excerpts of Louisville Ballet repertoire.
- Additional curriculum designed for male students include dedicated Men’s classes, strength training & conditioning and partnering.
- Physical Therapy professionals available on-site and offer seminars throughout the intensive.

Accepted participants are notified by email within two weeks of audition. Louisville Ballet will notify participants if they decide to decline acceptance.
Nashville Ballet's Summer Intensive
Session I – June 8–June 12
Session II – June 8–26
Session III – June 15–26
Session IV – June 29–July 17
Session V – June 15–July 17
Session VI – June 15–26
Session VII – June 29–July 17
Session VIII – June 15–July 17

Ages 11+

Nashville Ballet’s Artistic Director Paul Vasterling leads an outstanding faculty whose expert knowledge gives you the tools to advance your technique and reach your goals. Strengthen your technique and explore your full potential in a supportive environment and a fun, safe city.

Accepted participants are notified three days after audition. Nashville Ballet will notify participants if they decide to decline acceptance.
Nolte Academy – Open Doors
Coralville, Iowa
opendoorsdancefestival.com/

Open Doors Dance Festival – Ballet Weeks
Week 1: June 8–12
Week 2: June 15–19

Open Doors Dance Festival – Youth Ballet Weeks
Week 1: June 8–12
Week 2: June 15–19

Open Doors Dance Festival
Week 1: July 20–24
Week 2: July 27–31
Week 3: August 3–7

Youth Open Doors Dance Festival
Week 1: July 20–24
Week 2: July 27–31
Week 3: August 3–7

Ages 11+

Open Doors Ballet Weeks are for ages 11+ and/or ballet levels 6+ and will focus on ballet and pointe.

Open Doors Dance Festival is for dancers that want to experience a professional, intimate dance workshop. Participants will learn from elite soloists from some of the best dance companies in the world, as well as some of the best choreographers in the field. Each day will consist of Ballet and Modern Classes along with evening repertoire. This program is intended for the intermediate/advanced professional dancer (ages 11+ with modern experience and extensive ballet experience required. Completion of Nolte Academy Ballet 5 is recommended.). Performance Showcase is August 7, 2020. 11–12.

No audition is required for admission to Open Doors. For performances during the Festival, choreographers may group students of similar abilities together for continuity in casting.
The Nutmeg Ballet Conservatory
Torrington, Connecticut
nutmegconservatory.org

The Nutmeg Ballet Pre-Professional Summer Training Programs
Session One: June 14–June 27 with public demonstration on last day.
Ages 10–14

Session Two: June 28–July 25 with two performances on last two days.
Ages 13–21

Session Three: July 26–August 8 with gala performance on August 7
Ages 13–21

Full time pre-professional training for the serious student. Classes in classical ballet,
pointe, partnering, male and female variations, repertoire, modern, Pilates, ballet and
music theory.

Accepted participants are notified within two to three weeks after audition.
The Nutmeg Ballet Conservatory will notify participants if they decide to decline
acceptance.
Peridance Capezio Center
New York City, New York
peridance.com/index.cfm

Core Intensive
July 27–August 8
Ages 11–14

Teen Summer Intensive
June 29–July 19
Ages 13–17

BLUEPRINT Summer Intensive
August 3–15
Ages 17–25

Certificate Program
School year: Starts September 2020–June 2021 (Program spans 2 years, 4 semesters in total.)
Ages 17–25

Core Intensive – 2 weeks
The School at Peridance’s Core Intensive is an exciting program designed for the dedicated dancer who is ready to work on their technique. Over the course of this two-week program, Intensive students take a Core Curriculum of Ballet, Modern, Jazz, Yoga/Pilates and Turns & Leaps. Additionally, all Intensive students study principles of improvisation and choreography to create their own creative dance composition pieces as a team. The Intensive will conclude with a studio performance to showcase the dancers' own choreographic creations, artistry, and technique. While dancers attend this program from around the world, please note there is no provided or affiliated housing. For more information

Teen Summer Intensive – 3 weeks
Peridance’s Teen Summer Intensive is a three-week comprehensive training program. Throughout the 3 weeks, the students train in a variety of disciplines including Ballet, Pointe/Pre-Pointe, Men's Technique (Advanced level ONLY), Modern, Contemporary, Jazz, Theater Dance, Hip Hop, Pilates, and Improvisation, as well as participate in
repertory rehearsals to learn choreography from members of our astounding faculty. In addition to the 18+ mandatory classes per week, students are able to take up to 15 additional classes from Peridance’s Open Classes, where students will be able to select from a variety of techniques and styles, and dance alongside working New York City professionals! At the end of the 3 weeks, the Intensive participants demonstrate their amplified understanding of technique, movement, artistry, and performance skills in a fully produced performance presented at Peridance’s in-house Salvatore Capezio Theater. Housing is available for the duration of the intensive for all participating Teen Summer Intensive students. For more information

BLUEPRINT Summer Intensive
BLUEPRINT bridges the gap between conservatory ballet technique and the innovation of the current contemporary dance scene. Dancers come face-to-face with influential educators, polish technique, learn and perform repertory from top companies, and develop their artistic voices through classes in improvisation, composition, and variations. BLUEPRINT past repertory has included Peridance Contemporary Dance Company, Batsheva, LINES Ballet, William Forsythe, Nacho Duato, Jacoby and Pronk, Christopher Wheeldon, Manuel Vignoule, Sidra Bell Dance New York, MOVETHECOMPANY and Hubbard Street Dance Chicago. For more information

The Certificate Program (2-year Program / Starts each September)
Compared to a traditional ballet school, the Peridance Certificate Program is designed for dancers ages 17+ who wish to strengthen their training in contemporary dance while enjoying the cultural landscape of New York. Many dancers choose this program as a stepping stone between their formal dance education and joining professional dance companies. The Certificate Program’s renowned faculty and comprehensive curriculum prepares students to be technically accomplished, versatile, and fully equipped to be successful in the professional dance world. Graduates are now working with companies such as Peridance Contemporary Dance Company, Batsheva, the Met Opera, Sidra Bell Dance New York, LeeSaar The Company, Ballet Hispanico, Parsons Dance, Complexions and are signed with various dance agencies. For more information

Accepted participants are notified by email within two weeks of audition. Peridance Capezio Center will notify participants if they decide to decline acceptance.
Perry-Mansfield Performing Arts School & Camp
Steamboat Springs, Colorado
Perry-mansfield.org

Perry-Mansfield Performing Arts School & Camp

Emerging Artist Intensive
June 21–July 5
Ages 10 to 12 (entering 5th–7th grades)

Young Artist Intensive
July 6–August 2
Ages 13 to 15 (entering 7th–9th grades)

Pre-Professional Intensive
June 13–July 26
Ages 16 to 18 (entering 10th grade–1st year of college)

Professional Dance Intensive
Session 1: May 31–June 15
Session 2: August 3–August 17
For college dance students and professional dancers only

Emerging Artist Intensive
For those with experience and for those just starting out, a premiere arts training program for the aspiring theatre and dance student. This multidisciplinary program requires an on-line or in-person audition.

Young Artist Intensive
For the dedicated young artist wishing to pursue their passion for dance and the performing arts. This exceptional program offers core classes in ballet, modern, and jazz, a renowned faculty, and electives in theatre, visual art, equestrian and creative writing. In addition to daily classes, evening rehearsals and performances prepare dancers for the rigor and artistic range that is required in today's demanding professional world. This program requires an on-line or in-person audition.

Pre-Professional Intensive
For the serious student interested in pursuing a career in the arts. This unique program boasts a distinguished faculty; core classes in ballet, modern and jazz; and electives in
theatre, visual art, equestrian and creative writing. In addition to daily classes, evening rehearsals and performances prepare dancers for the rigor and artistic range that is required in today’s demanding professional world. This program requires an on-line or in-person audition.

Professional Dance Intensive
Session 1 – Guest Artist: Justin Giles’ SoulEscape
Session 2 – Guest Artist: Yin Yue Dance Company
This program is designed for college students on the verge of becoming professionals. During this two-week session, students have the opportunity to experience life in a professional company setting working alongside a nationally recognized dance company. In addition to daily classes, evening rehearsals and performances prepare dancers for the rigor and artistic range that is required in today’s demanding professional world. This program requires an on-line or in-person audition. Click here for more information on our Professional Dance program.

Accepted participants are notified within the week via email.
Perry-Mansfield Performing Arts School & Camp will NOT notify participants if they decide to decline acceptance.
Ruth Page School of Dance
Chicago, Illinois
ruthpage.org

International Dance Experience
June 22–July 17
Ages 11+

Civic Ballet Training Company
Late August 2020–June 2021
Ages 17–22

The International Dance Experience
This summer program is designed to push young dancers in their technique and musicality. Students will meet forty hours a week for class with teachers from all over the world, master classes and performance outings. Ruth Page School of Dance Students will reap the benefits of continued training with our own renowned faculty including Dolores Long, Birute Barodkaite and Patti Klekovic, but will also have the honor to learn with guest artists and teachers from across the globe.

The Ruth Page School of Dance and The International Dance Experience has hosted participants from Bahamas, Canada, Colombia, Cuba, France, Hong Kong, Italy, Japan, Mexico, Spain, and over 13 states.

Accepted participants are notified by email within two weeks of audition. Ruth Page School of Dance will NOT notify participants if they decide to decline acceptance.
Sarasota Ballet
Sarasota, Florida
Sarasotaballet.org

Sarasota Ballet International Intensive
June 29–August 1
9:30–5:00 Monday through Friday
9:30–12:30 Saturday

Option of attendance 3 or 5 weeks. Week to week attendance also possible.
The philosophy of training is to educate and train young dancers to become not only
technically strong and versatile, but also have a true sense of clean, classical artistry,
musicality and style. The faculty is dedicated to achieving the highest possible
standards of excellence in pre-professional training, while having the greatest respect
for the student as a person and as an artist. Students will have classes in ballet
technique, modern, contemporary, pointe, virtuosity, variations, jazz, and repertory.

Accepted participants are notified by email within two weeks.
Sarasota Ballet will notify participants if they decide to decline acceptance.
School of Missouri Contemporary Ballet
Columbia, Missouri
missouricontemporaryballet.org

School of Missouri Contemporary Ballet Summer Intensive
July 27–August 7
Ages 11+

The School of Missouri Contemporary Ballet's mission is to cultivate the artistic and personal development of our students by providing a supportive environment of dance study to motivate and inspire. The 2-week summer intensive is designed to give serious students an opportunity to train under MCB's Artistic Director, Karen Mareck Grundy, as well as guest teachers from across the country. Students will enjoy a rigorous schedule, dancing 6-7 hours a day, focusing on ballet and modern technique, supplemented by jazz and contemporary repertoire, culminating with an end-of-program performance.

Accepted participants are notified by email within three weeks of audition. School of Missouri Contemporary Ballet will notify participants if they decide to decline acceptance.
Southeast Missouri State University
Cape Girardeau, Missouri
semo.edu/dance

The Conservatory Dance Intensive
June 15-20
Ages 12 to college

Dancers will be challenged technically and artistically through a variety of classes taught by Southeast dance faculty and other professional artists. In addition to daily ballet class, students will study modern and jazz techniques and have the opportunity to experience additional classes including pointe, aerial arts, improvisation, and hip-hop. Daily lunch discussions will explore topics important to aspiring dancers such as nutrition, injury prevention and treatment, and the life of a professional dancer. The Conservatory intensive offers individualized dance instruction and will introduce young dancers to numerous different dance styles improving their technique and performance abilities. An informal concert showcase of newly created dance works will take place at the end of the week as part of the River Campus Summer Arts Festival for parents and friends to enjoy.

Accepted participants are notified by email within 10 days of application. Southeast Missouri State University will notify participants if they decide to decline acceptance.
Springfield Ballet in partnership with Missouri State University
Springfield, Missouri
springfieldballet.org

Move Summer Dance Intensive
July 26–August 1
Incoming 7–12 grade dancers

An immersive week-long dance experience for incoming 7–12 grade dancers July 26–August 1, 2020 on the Missouri State campus. Classes will be taught by Missouri State Department of Theatre and Dance faculty, Springfield Ballet instructors and nationally-recognized dance artists. Disciplines covered will be ballet, modern, improvisation and repertory.

Learn more and register at springfieldballet.org/MOve-Summer-Intensive

Accepted participants are notified by email within 3 weeks after audition. Springfield Ballet will NOT notify participants if they decide to decline acceptance.
Tulsa Ballet
Tulsa, Oklahoma
[tulsaballet.org](http://tulsaballet.org)

Tulsa Ballet Summer Intensive

**Junior Intensive**
June 22–July 18
Full Day Program
Ages 9–12

**Senior Intensive**
June 22–July 18
Full Day Program
Ages 13–22

**JUNIOR INTENSIVE**
Students ages 9–12 (as of July 1, 2020) accepted into the program will be invited to attend our two-week Junior Intensive. Students attending the Junior Intensive will participate in a closing demonstration in Tulsa Ballet’s in-house theater.

**SENIOR INTENSIVE**
Students ages 13–22 (as of July 1, 2020) accepted into the program will be invited to attend our 4-week Senior Intensive. Requests to attend the program for 2 weeks will be considered based upon availability. A closing demonstration in Tulsa Ballet’s in-house theater will take place on the last day of the program.

**HOUSING**
Housing is only available for students in our Senior Intensive.

**CLASSES**
Students will have ballet technique 6 days a week and will participate in a full schedule of complimentary classes to further a dancer’s artistic and technical development. Placement and qualification for pointe classes are entirely the decision of the Artistic Staff.
Accepted participants are notified by email within 3–5 days after audition. Tulsa Ballet will notify participants if they decide to decline acceptance.
Webster University
St. Louis, Missouri
Webster.edu/dance

Webster University Summer Dance Intensive
July 27–August 1
(Students entering 9th grade and above in the fall of 2019)

Webster University Junior Summer Dance Intensive
July 21–24
(Students entering 6th-8th grade in the fall of 2019)

The Department of Dance at Webster University is pleased to present an exciting five-day program for intermediate and advanced high-school aged students as well as a three-day program for middle school students. Dancers will be challenged technically and artistically through a wide variety of classes taught by Webster faculty and professional artists from local companies. In addition to daily ballet and modern classes, students will have the opportunity to be exposed to jazz, musical theatre dance, aerial, improvisation, tap and hip-hop. Daily discussions will explore topics important to aspiring dancers such as nutrition, injury prevention and treatment, and the life of a professional dancer.

We do not require an audition to participate. Students will be notified of scholarship offers within two weeks of the RSIA. Webster University will NOT notify participants if they decide to decline acceptance.