



2019 COCAedu Summer Institute for Arts Integration for Teachers July 22–24, 2019

Teaching artists and facilitators from across the country lead teachers through three days of learning experiences that provide concrete strategies for the classroom.

2019 Highlights Include:

- *Arts Integration learning experiences with Kennedy Center teaching artists*
- *One BRAND NEW intensive workshop (7.5 hours)*
- *Two BRAND NEW 2.5 hour workshops*
- *NEW partnership with ADL presenting Beauty and Bias*

Questions? Contact Janelle Velten, COCAedu Program Manager - Arts Integration Specialist, at jvelten@cocastl.org or 314.561.4889

Choose Your Toolkit:

Each registered educator will select one of the following tracts, incorporating a diverse set of sessions and facilitators.

Toolkit 1: Begin an Arts Integrated Journey

Explore foundational strategies and approaches for creating an arts integrated classroom.

Acting Right: Drama as a Classroom Management Strategy AND Living Pictures (7.5 hours)

Facilitator: Kassie Misiewicz

Participants will explore the foundational elements of acting such as concentration, cooperation, and collaboration and create a structured process which can become the basis for effective classroom management every day. This engaging step by step approach empowers students to take ownership of and be responsible for their own behavior. Participants learn how to help students build the skills necessary to establish a sense of self control, accountability, and team building in the classroom. During the second portion of the workshop participants will learn how to facilitate the creation of living pictures that capture a moment in time. This theatrical strategy can deepen comprehension and help differentiate instruction, motivate all types of learners, and become an instant assessment tool for use in subjects such as language arts, social studies and science.





Participants will:

- develop a drama based classroom management strategy using:
 - The Actor's Toolbox
 - Concentration Circles
 - Cooperation Challenges
 - One Minute Challenges
- develop a process for creating tableaux
- use tableau to assess learning/understanding

How to DO IT! Planning an Arts Integrated Unit of Study (2.5 hours)

Facilitator: Susan Kopp

Participants will explore a process for planning an arts integrated unit of study with a focus on strategies for purposeful conversation, kinesthetic exploration of new vocabulary and entering the writing process through drama.

Participants will:

- define Purposeful Conversation
- learn Purposeful Conversation protocol
- teach vocabulary through movement
- create a concept based rap/rhyme
- explore assembling a topic related image set and how to use images to introduce a lesson or unit
- create tableaux as a form of organizing information for writing (Pre-Writing)

Transforming Classroom Culture Through the Arts

Facilitator: Emily Kohring

The arts are one of the most powerful tools available to create a school culture where every child feels a sense of belonging and agency. Participants in this workshop will experience arts-based strategies, framed within the Studio Habits of Mind, they can easily incorporate into their classroom practice to build community and create a positive school culture.

Participants will:





- explore multiple theater based activities for the purpose of community building in the classroom
- compare and contrast creating classroom culture versus classroom management
- define & explore Image Theatre
- learn the *Tour of Place* activity to provide student voice

Dancing the Cosmos: Understanding Our Solar System Through Dance

Facilitator: Alice Bloch

Participants will use the movement elements of **body, space, energy** and **time** to explore the relationships of the planets in the solar system.

Participants will:

- increase understanding of the basic concepts of creative dance
- build confidence in ability to develop an arts integrated experience using creative dance and other learning area
- examine how to structure arts integrated experiences in the classroom

Toolkit 2: STEAM

Explore intersections in science, technology, engineering, arts and math

Think Like a Scientist: Developing Science Practices Through Visual Art

Facilitator: Jamin Carter

In this workshop, participants explore ways to help students read visual art to develop their use of several science practices, such as careful observation, analyzing and interpreting data, and developing an explanation based on evidence.

Scoring the Story Using Music to Evoke Mood, Accentuate Imagery and Create Meaning (2.5 hours)

Facilitator: Roxane McWilliams

Participants will use basic elements of music (rhythm, timbre and dynamics) to deepen the understanding of a literary piece. Participants will collaborate to create a live musical score for a simple story that accentuates literary structure, evokes mood and highlights imagery.

Participants will:



- define musical elements and identify how those elements work together to create context
- create a musical score using live instrumentation to analyze specific animal behavior
- examine how arts integrated lessons are created. Increase confidence and ability to create arts integrated lessons
- develop a clear understanding of arts integration and how it can be used to increase student engagement and comprehension

iPad for the Classroom (3 hours)

Facilitator: Aaron Holdmeyer

Participants will easily step over the technical boundaries of creating media in a classroom and explore how to position the iPad as a non-redundant piece of technology in the classroom. They will create several video projects and in the process, learn to empower their students to raise the bar from just creating media to creating great and impactful media.

Participants will:

- generate media using the iPad
- develop a process for leading students to generate media with an iPad
- demonstrate understanding of content by generating media with an iPad
- understand a filmmaking process and use the elements of filmmaking as a lens for revision
- understand the unique capabilities of the iPad as a tool in storytelling

NEW Beauty and Bias (2 hours)

Facilitator: ADL

As educational and cultural institutions become increasingly responsive to the needs of a multi-cultural society, museums and galleries in collaboration with schools and school systems have an opportunity to create unique art based curricula to help further the goals of multicultural education.

The collaboration between the ADL's A WORLD OF DIFFERENCE® Institute and the Saint Louis Art Museum provides an opportunity for educators to study selected works of art from various time periods and consider how the concept of identity, bias and understanding play out in their own lives, the lives of their students and the world around them. This adult showcase will engage educators in dialogue, reflection and critical thinking using art as a springboard for greater understanding and appreciation of diversity.





Participants will:

- Observe visual art
- Examine concepts of identity through reflection, dialogue and critical thinking
- Examine bias through reflection, dialogue and critical thinking
- Learn a process for using observation of visual art, reflection, dialogue and critical thinking to examine concepts of identity and bias with students

Toolkit 3: Keeping it Fresh

BRAND NEW workshops to expand the toolkit of current practitioners of arts integration AND, back by popular demand, Studio Habits of Mind!

NEW Creative Flow: Increasing Reading and Writing Fluency through the Arts (7.5 hours)

Facilitator: Roxane McWilliams

In this workshop series, teachers will explore a variety of hands-on teaching and learning arts strategies in creative drama, music and visual art. These strategies are designed to help deepen student learning and foster fluency in reading and writing.

Participants will:

- Increase confidence in ability to integrate the arts into classroom learning
- Have hands on experiences teaching mini-lessons to introduce arts integrated lessons/units
- Have hands on experiences using arts integrated strategies
- Reflect on applying these arts integrated strategies directly in individual curriculum

NEW Sonic Imagination (2.5 hours)

Facilitator: Syrhea Conaway

In the workshop participants will take an exploratory approach in investigating where sound comes from, with imaginative, psychological, and branding elements that will enable participants to think in a new and expanded way.

Participants will:

- Understand the basic physics of sound
- Identify sound cues



- Explore the use of sound in branding
- Explore the effects of sound on human beings

NEW Let's W.R.A.P! Write, Read, Analyze and Process (2.5 hours)

Facilitator: Jason Vasser Elong

Using the **Let's Write, Read, Analyze, Process (W.R.A.P.)** model, this session will offer insight and practical activities for teachers to use poetry in their classrooms to stimulate student learning.

Participants will:

- Learn ways to incorporate poetry into existing curricula
- Have working knowledge of National Core Arts Standards
- Learn about Ekphrasis – a literary response to visual art, and how to use it
- Learn about how to use the Let's Write, Read, Analyze, Process (W.R.A.P.) model in their classrooms
- Learn the basic elements of cultural poetic forms (Haiku and Kwansaba)

Studio Habits of Mind (2.5 hours)

Facilitator: Abby Crawford

Studio Thinking is a framework designed by practitioners at [Project Zero](#) (the research arm of Harvard's School of Education). Out of the Studio Thinking framework comes the Studio Habits of Mind, a set of eight dispositions that an artist uses. Participants will examine how the framework is used inside and outside of schools in curriculum planning, teaching, and assessment across arts and non-arts disciplines.

Participants will:

- Define 8 Studio Habits of Mind
- Explore research behind the development of the SHoM framework
- Develop strategies for using the Studio Habits of Mind as a bridge between the arts and any classroom content
- Develop strategies for lesson planning using the Studio Habits of Mind

Toolkit 4: Social Justice

Explore arts integrated practices to build a socially just classroom





Reading Art Across the Curriculum: Observe, Infer, Inquire (7.5 hours)

Facilitator: Jamin Carter

Visual art is a text that students of all reading abilities can access. This workshop introduces the language of visual art so that teachers feel confident looking, thinking, and talking about art with their students. Join us to learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understandings in social studies, science, and reading.

Participants will:

- learn how to facilitate *Pass the Painting* in the classroom
- learn how to guide students in making observations/descriptions of artwork and then evidence based inferences and inquiry
- learn a process for integrating *Reading Art* into a specific unit of study
- assess understanding of content through reading, describing and interpreting art as visual text
- use *Reading Art* to develop the ability to ask questions and construct explanations for science, to analyze and interpret data and to engage in evidence based arguments

Image Control (2.5 hours)

Facilitator: Cheeraz Gormon

Advertising is a powerful tool. Just as artists use the power of words and images to affect an audience, advertisers use art for commerce. Participants in this workshop will explore the effects of advertising on people while building visual and media literacy.

Participants will:

- define advertising
- increase understanding of how advertising affects individuals
- examine perception of self and others and the effect of those perceptions on relating to self and others
- analyze images
- image and explore empowering images

NEW Observation, Inference, and the Power of Purposeful Conversation (2.5 hours)

Facilitator: Susan Kopp

In this workshop, participants will learn to use Purposeful Conversation structures in their





classroom. Purposeful Conversation democratizes the sharing of ideas and information in the classroom, while honoring and celebrating all points of view. Additionally, we will focus on making detailed observations and inferences with regards to a set of images, and explore how we can help students recognize the difference between what they see and what they think—and how we can identify our personal biases and step beyond them.

Participants will:

- Learn and practice the language of Purposeful Conversation
- Learn and practice levels of observation
- Observe an image set with social justice themes/infer and inquire using SEE, THINK, WONDER
- Reflect on practical application of these strategies in the classroom

NEW Beauty and Bias (2 hours)

Facilitator: ADL

As educational and cultural institutions become increasingly responsive to the needs of a multicultural society, museums and galleries in collaboration with schools and school systems have an opportunity to create unique art based curricula to help further the goals of multicultural education.

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