2016 COCAedu SUMMER INSTITUTE

ARTS INTEGRATION TRAINING FOR TEACHERS

JULY 18–21, 2016

At COCA and the Washington University 560 Music Building | St. Louis, MO

PRAISE FOR SUMMER INSTITUTE:

“This is one of the only professional development opportunities that I have ever experienced that I knew confidently would work immediately—on day one."

“After attending in 2014, I felt I could move deeper into the material this year with better understanding and reference to my previous experience…I got even more out of it the second time around because I was better acquainted with the concepts and current issues."

ABOUT COCAedu

Since 1992, COCAedu has been a national leader in arts education. The program encompasses all of COCA’s work in schools and includes the Interchange program, which pairs local classroom teachers with experienced teaching artists to improve student engagement and strengthen understanding of core subjects such as math, science and language arts.

CONFERENCE FEE: $225

www.cocastl.org/summerinstitute

Active COCAedu Interchange Teachers and Teaching Artists are eligible for subsidized rate.

CEU available.

Please contact Sarah Bliss at 314.561.4859 or sbliss@cocastl.org for details.

HOTEL INFORMATION

To make a reservation, please contact the hotel directly and ask for the special COCA Summer Institute rate.

Hilton Garden Inn
St. Louis Airport
4450 Evans Place
St. Louis, MO 63134
314.521.4444
hgslouisairport.com
$129 per night

The Cheshire
St. Louis
6300 Clayton Road
St. Louis, MO 63117
314.647.7300
cheshirestl.com
$109 per night

Holiday Inn
Forest Park
5915 Wilson Avenue
St. Louis, MO 63110
314.645.0700
hforestparkmo.com
$95 per night

SUPPORTED BY:

PRESENTED BY:
SUMMER INSTITUTE PROGRAM

The 2016 COCaedu Summer Institute for Arts Integration will provide educators with strategies for how to use the arts to connect to curricular areas, increase student engagement, deepen student comprehension, and identify alternative assessment opportunities.

All Institute participants will select one intensive track on which they will focus most of their time at the conference.

INTENSIVE TRACKS FOR K–8TH GRADE TEACHERS

INTENSIVE TRACK ONE WITH SEAN LAYNE

Acting Right: Drama as a Classroom Management Strategy
Actor and Kennedy Center educator Sean Layne has taken the foundational elements of acting such as concentration, cooperation, and collaboration and created a structured process, which can become the basis for effective classroom management every day. Learn how to help students build the skills necessary to establish a sense of self-regulation, accountability, and team building in your classroom, while also laying the groundwork for speaking and listening as a part of language arts learning standards.

Living Pictures: Reading Comprehension and Assessment Through Drama
This participatory workshop is designed to demonstrate ways to help students apply and expand their knowledge and understanding across the curriculum. Learn how to facilitate the creation of living pictures (tableaus) that capture a moment in time. See how this theatrical strategy can deepen comprehension and help you differentiate instruction, motivate all types of learners, and gain an instant assessment tool.

INTENSIVE TRACK TWO WITH MELANIE RICK

Reading Art as Texts Across the Curriculum: Observe. Infer. Inquire.
This workshop introduces the language of visual art as texts that students of all reading abilities can access so that teachers feel confident looking, thinking, and talking about art as a source of information with their students. Learn about resources for building a library of images that can be used to efficiently build background knowledge, teach content, generate points of inquiry for research, and assess understanding in social studies, science, and reading.

INTENSIVE TRACK THREE WITH RANDY BARRON

Scientific Thought in Motion
Learn the elements of dance and how those elements relate to scientific content. Teachers take part in a set of immediately useful movement activities for classroom study of the water cycle, tectonic plates and volcanoes, the rock cycle, the solar system, the plant cycle, habitats, and systems of the human body. Participants leave with easy-to-duplicate lesson plans that draw on students’ kinesthetic intelligence and increase their understanding of science principles. Participants should come dressed comfortably and prepared to move freely. No prior experience in dance or creative movement is necessary.

Math on the Move
Learning standards in mathematics put a strong emphasis on numeracy and on understanding of fundamental mathematical ideas. Dance and creative movement are ideal for putting abstract ideas into concrete form, and students find themselves becoming numbers and symbols as they explore the movement possibilities in math. Participants will experience creating dance phrases out of math expressions and engage in creative group problem-solving focused on essential mathematical ideas. They will leave with a set of written activities they can duplicate in their own classrooms.

INTENSIVE TRACK FOR EARLY CHILDHOOD TEACHERS

EARLY CHILDHOOD WITH KASSIE MISIEWICZ

Acting Right for Early Childhood Drama as a Classroom Management Strategy
This workshop takes the foundational elements of acting such as cooperation, concentration, and collaboration, and looks at them through the eyes of an early childhood learner to begin to create a structured process which can become the basis for effective classroom management every day. Learn how to help students build the skills necessary to establish a sense of self-control, accountability, and teambuilding in your classroom.

Tiny Toy Tales: An Integrated Storytelling Strategy for Early Childhood
This workshop will walk teachers of younger grades through a step-by-step process for creating and telling stories based on pre-existing books that integrate multiple curricular objectives. Called Tiny Toy Tales, they are sure to bring excitement and participation to each literary experience. The workshop includes participation in a Tiny Toy Tale as well as the making and taking of a story!
Also during the Institute, participants will have the chance to sample courses from intensive tracks in which they did not participate, or choose from NEW elective courses, during short track break-out sessions.

**Wednesday Only:**
- Math on the Move with Randy Barron: See description at left.

**Wednesday or Thursday:**
- Acting Right with Sean Layne: See description at left.
- Reading Art as Texts Across the Curriculum with Melanie Rick: See description at left.
- NEW THIS YEAR! Creating Music to Learn with Roxane McWilliams: Explore story, pattern and the grande rondo form.
- NEW THIS YEAR! iPad for the Classroom with Aaron Holdmeyer: Learn a step-by-step process for teaching students to create short films in the classroom.

**Thursday Only:**
- Creative Movement in the Early Childhood Classroom with Randy Barron: Foundational strategies for bringing movement into the early childhood classroom.
- Developing Concentration and Cooperation Skills Through Drama with Kassie Misiewicz: Learn strategies to incorporate drama improvisation games into the classroom to strengthen development of important social-emotional skills.

### AGENDA AT-A-GLANCE

**MONDAY, JULY 18**
- 4:30–5:30PM Welcome/Arts Integration Awards
- 6:00–7:30PM Opening Session: Defining Arts Integration

**TUESDAY, JULY 19**
- 7:45–8:30AM Registration/Breakfast
- 8:30–9:00AM Pecha Kucha: Welcome
- 9:00AM–12:00PM Intensive Track Breakout
- 12:00–1:00PM Lunch
- 1:00–3:00PM Intensive Track Breakout

**WEDNESDAY, JULY 20**
- 7:45–8:30AM Registration/Breakfast
- 8:30–9:00AM Pecha Kucha: Best Practices in Arts Integration
- 9:00AM–12:00PM Intensive Track Breakout
- 12:00–1:00PM Lunch
- 1:00–4:30PM Early Childhood Intensive Track Continues/Short Track Breakouts

**THURSDAY, JULY 21**
- 7:45–8:30AM Registration/Breakfast
- 8:30–9:00AM Pecha Kucha: Best Practices in Arts Integration
- 9:00AM–12:30PM Short Track Breakout
- 12:30–1:30PM Lunch
- 1:30–3:30PM Reflection/Wrap-up
SEAN LAYNE, a native of the Washington, D.C. area, received a BFA in acting and studied acting in London. He is the founder of a national arts education consulting company called Focus 5 Inc., which focuses on arts integration across the curriculum for grades Pre K-12. Sean presents professional development workshops for teachers and has designed training seminars for teaching artists nationwide for The John F. Kennedy Center for the Performing Arts. He is also an Arts Coach for the Kennedy Center’s Changing Education Through the Arts (CETA) program.

MELANIE RICK, a National Board Certified Teacher, certified Reading Specialist and arts integration consultant, designs and leads workshops, in-depth courses, and summer institutes focused on arts integration, specifically how to integrate visual art and poetry throughout the K-8 curriculum. She works in museums, schools, and arts centers across the country and is a course leader and coach for the Kennedy Center’s Changing Education Through the Arts (CETA) program.

RANDY BARRON has been a Kennedy Center Teaching Artist since 1995. For over 30 years, he has designed and led arts integration residencies for students, and he has led more than two hundred professional development events for teachers and teaching artists, across thirty-six states. Randy danced and choreographed professionally with ballet and modern dance companies across the United States and was the Executive Artistic Director of City in Motion Dance Theater in Kansas City.

KASSIE MISIEWICZ is a professional Theatre for Youth director and educator. She has created innovative curriculum and taught teachers and students all over the United States. She is the Executive Artistic Director and Founder of Tricycle Theatre for Youth (Trike Theatre) in Bentonville, Arkansas. Before moving to Arkansas, Kassie was the director of the Education Outreach program at the Seattle Children’s Theatre and Associate Artistic Director at First Stage Children’s Theater in Milwaukee. She received her MFA in Theatre for Young Audiences from Arizona State University and her BA in Theatre from the University of Notre Dame.

AARON HOLDMEYER teaches filmmaking and animation classes at COCA and has also created many of COCA’s professional development workshops. Outside of COCA, Aaron primarily works as a freelance filmmaker. Some of his recent projects include a piece for the St. Louis Post-Dispatch on early childhood education, work for the University of Missouri-St. Louis’ online education program and a documentary for The Center for Midwest Media Literacy. Aaron also teaches video production at Most Holy Trinity grade school and is completing his thesis work for an MA in History from University Missouri-St. Louis.

ROXANE MCWILLIAMS is a teaching artist, actor and musician. During her 20-year career she has taught students from early childhood through high school in both public and private schools. Roxane works with COCAedu and Metro Theater Company as a teaching artist, and she recently participated in St. Louis’ pilot program of Iridescent’s Curiosity Machine, in partnership with Boeing. Roxane has performs with many St. Louis theatre companies, and writes and performs music for children. She received her BFA in acting from the University of Connecticut and her MEd in curriculum design from the University of Missouri-St Louis. Roxane is an Orff-Schulwerk certified teacher in music and holds her Missouri teacher’s certificate in Speech and Theater.