Student Dance Company
Audition Tips

**Dress appropriately for the audition.**
Wear something that is appropriate and complements your body. If you bring clothing that follows the COCA Dress Code, you will be fine. Dressing rooms are provided. No heavy make-up. Don’t forget your shoes! Hair must be neatly pulled up and away from your face, or pinned securely in a bun.

- **Ballet Eclectica:**
  - Ladies: Black leotard and pink tights, no skirts, pink ballet shoes and pointe shoes (if appropriate) *(If you do not have a black leotard, wear your COCA Ballet Class Level colored leotard.)*
  - Men: Black tights and white shirt or black unitard, black or white ballet shoes
- **COCAdance:**
  - Ladies: Solid colored leotard and black jazz pants or biker shorts, jazz shoes and barefoot
  - Men: Unitard or fitted shirt and jazz pants or biker shorts, jazz shoes and barefoot
- **COCA Hip-Hop Crew:**
  - Ladies: Leotard with shirt and pants that you can move in. Do not wear clothes so loose that we cannot see your body positions.
  - Men: Shirt and pants that you can move in. Do not wear clothes so loose that we cannot see your body positions

**Dance, Dance, Dance!**
Auditioners will be taught many combinations throughout the audition. Technical precision and ability to quickly learn the combinations are important, but less important than the enthusiasm with which you present yourself. You should dance full out and with confidence so that the adjudicators know you are doing your best.

**Stage Presence**
Look like you are having fun! Remember, audiences enjoy watching performers who look like they are having the time of their lives. Perform the combinations—don’t just “do” them. While this often includes smiling and looking energetic, try to listen to the demonstrator to get the feeling behind the movement—give them more than just the steps.

**Be Respectful and Stay Focused**
Remember to be polite, gracious, and friendly to the adjudicators and the other dancers. Be aware of the groups and the order for the audition. You don’t want to miss your turn, a correction, or other critical information during the audition. Always say “Thank You” after an audition. The way you conduct yourself when you are not dancing is also being observed by the adjudicators.